

**One Thousand
and One Nights**
for Intermediate Arabic
Language Learners

ألف ليلة وليلة

لمتعلمي اللغة العربية (المستوى المتوسط)

ع



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Introduction

“One Thousand and One Nights for Intermediate Arabic Language Learners” is a captivating anthology designed specifically for adult **Modern Standard Arabic** language learners at the intermediate (B1-B2) level. This unique collection features the cherished classic tales in a simplified, yet engaging format, making it an excellent resource for those venturing into the enchanting world of Arabic language and literature.

The book comes with an array of special features to ensure an immersive and effective learning experience:

- **Diacritics for Pronunciation:** We’ve included diacritical marks (tashkeel) in the Arabic text to assist you in correct pronunciation, and to clarify the meaning of the words, easing your reading experience.
- **Professional Audio Accompaniment:** The book is supplemented with high-quality, slow-paced audio readings by a professional voice artist who is a native Arabic speaker. This allows you to listen and mimic the correct pronunciation, intonation, and rhythm of Arabic.
- **Comprehension Questions and Answers:** Each chapter is followed by a set of comprehension

questions, along with their answers. This interactive feature helps to reinforce your understanding of the story and the language constructs used within it.

- **English Translations:** To support your learning, we've provided English translations of the stories. These can be used as a reference to cross-check your understanding of the Arabic text.

All these features work together to provide a comprehensive and enriching learning experience, ensuring you make consistent progress in your Arabic language journey.

The tales in this book have been carefully curated and reimagined to match the language proficiency of intermediate-level learners. We have incorporated level-appropriate vocabulary throughout the stories, ensuring you are neither overwhelmed by complexity nor left unchallenged. To enhance memorization and recognition, we've deliberately woven repetitive patterns of phrases and language structures into the text, encouraging natural language acquisition and recall.

Each chapter is short, and perfectly crafted to be absorbed in a single sitting, allowing you to steadily build your comprehension skills and vocabulary without feeling rushed. The stories retain the intrigue and charm of the original tales, providing you with a sense of accomplishment and enjoyment as you navigate your way through each tale.



As you delve into the enriched narratives found in “One Thousand and One Nights for Intermediate Arabic Language Learners,” you might notice an escalation in language complexity. If at any point the text appears too formidable, we would highly recommend you to revisit “One Thousand and One Nights for Elementary Arabic Language Learners.” The elementary-level book is meticulously designed to provide you with a firm grounding in the most common vocabulary used in the stories and acquaints you with straightforward sentence structures. Spending adequate time with the elementary book can help you grasp the fundamentals of the language effectively. Once you have a solid foundation and feel comfortable with the elementary material, we encourage you to return to the intermediate version. By then, the expanded vocabulary and more advanced sentence structures will no longer seem as daunting but will instead present a rewarding and manageable challenge, fostering your seamless progression towards mastery in Arabic.

How to Use This Book

“One Thousand and One Nights for Intermediate Arabic Language Learners” has been designed to offer flexibility to adapt to your individual learning style. Here’s how you can utilize the features of the book according to your needs:

1. **Choose Your Approach:** You have the freedom to approach the stories in multiple ways. You could begin by tackling the Arabic text first, immersing yourself in the structure of the language and the flow of the story. Alternatively, you could start by listening to the accompanying audio, to attune your ear to the sound and rhythm of Arabic. This can be particularly helpful if you are a more auditory learner.
2. **Use English Translations:** If you’re finding the Arabic text or audio challenging, you can refer to the English translations to aid your understanding. Over time, as your comprehension improves, you could challenge yourself by attempting to read or listen to the Arabic without relying on the translations.
3. **Engage with Questions:** You can choose to tackle the comprehension questions before or after reading the story. Attempting them beforehand can provide a focus for your reading, while answering them after

allows you to assess your understanding of the text. Remember, the answers provided in the book are examples and your own answers, while differently worded, may still be correct.

4. **Repetition and Practice:** This book has been designed to promote repetition and practice, key strategies for language learning. We encourage you to revisit chapters and listen to the audio multiple times to reinforce your understanding and memorization.

Remember, the most effective learning strategy is the one that works best for you. So don't be afraid to experiment with different approaches until you find what suits you best.



Visit www.lingualism.com/audio, where you can find the free accompanying audio to download or stream (at variable playback rates).

الفصل الأول

المَلِكُ شَهْرِيَارُ وَالْوَزِيرُ وَابْنَتُهُ شَهْرَزَادُ



في قديم الزمان، كان هناك ملك يدعى شهریار يحكم مملكة واسعة وغنيّة. كان الملك شهریار يعتمد على وزيره الأمين الذي في إدارة شؤون المملكة. كان للوزير ابنة جميلة وذكية تدعى شهرزاد، وكانت مشهورة بذكائها الفريد ومعرفتها الواسعة

بِالْقِصَصِ وَالتَّارِيخِ.

ذاتَ يَوْمٍ، عَلِمَ الْمَلِكُ شَهْرِيَارُ بِخِيَانَةِ زَوْجَتِهِ
لَهُ، فَشَعَرَ بِالْغَضَبِ وَالْحُزْنِ الشَّدِيدِ. قَرَّرَ
شَهْرِيَارُ أَنْ يَتَزَوَّجَ مِنْ امْرَأَةٍ جَدِيدَةٍ كُلِّ



لَيْلَةٍ وَيَقْتُلُهَا فِي الصَّبَاحِ التَّالِي حَتَّى لَا تَتَسَنَّى لَهَا الْفُرْصَةَ لِخِيَانَتِهِ.
كَانَ سُلُوكُ الْمَلِكِ شَهْرِيَارَ هَذَا يُسَبِّبُ الرُّعْبَ وَالْفَزَعَ بَيْنَ نِسَاءِ
وَأَهَالِي الْمَمْلَكَةِ.

أَدْرَكَتْ شَهْرزَادُ أَنَّهَا يَجِبُ أَنْ تَتَدَخَّلَ لِإِنْقَادِ نِسَاءِ الْمَمْلَكَةِ وَإِعَادَةِ
الْأَمَلِ لِشَعْبِهَا. اقْتَرَحَتْ عَلَى وَالِدِهَا الْوَزِيرِ أَنْ تَتَزَوَّجَ مِنَ الْمَلِكِ
شَهْرِيَارِ. رَعِمَ قَلْقَهُ وَخَوْفَهُ عَلَى ابْنَتِهِ، وَافَقَ الْوَزِيرُ عَلَى مَطْلَبِهَا
بِسَبَبِ ثِقَتِهِ بِذَكَائِهَا وَحَكْمَتِهَا. قَبْلَ الرِّفَافِ، قَامَتْ شَهْرزَادُ بِوَضْعِ
خُطَّةٍ لِإِفْنَاعِ الْمَلِكِ بِالتَّوَقُّفِ عَنِ قَتْلِ النِّسَاءِ.

فِي لَيْلَةٍ زَفَافِهَا، طَلَبَتْ شَهْرزَادُ مِنْ أُخْتِهَا دِينَزَادَ أَنْ تَأْتِيَ مَعَهَا إِلَى
قَصْرِ الْمَلِكِ. كَانَتْ دِينَزَادُ تَعْرِفُ أَمْرَ خُطَّةِ شَهْرزَادَ وَكَانَتْ تَعْلَمُ
أَنَّ دَوْرَهَا يَتِمَّمُ فِي مُسَاعَدَتِهَا وَدَعْمِهَا. قَبْلَ النَّوْمِ، طَلَبَتْ شَهْرزَادُ

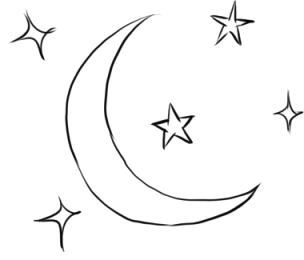
مِنْ دِينَزَادَ أَنْ تَطْلُبَ مِنْهَا سَرْدَ قِصَّةٍ. بَدَأَتْ شَهْرَزَادُ بِسَرْدِ قِصَّةٍ رَائِعَةٍ وَمُثِيرَةٍ لِلْاهْتِمَامِ لِلْمَلِكِ شَهْرِيَارَ. وَتَوَقَّفَتْ عِنْدَ الْمُنتَصَفِ، قَبْلَ أَنْ يَغْلِبَ النَّوْمُ الْمَلِكَ. كَانَ دَوْرُ دِينَزَادِ الْأَسَاسِيُّ هُوَ تَذْكَيرُ شَهْرَزَادَ بِبَدْءِ الْقِصَّةِ وَإِبْدَاءِ الْاهْتِمَامِ بِالِاسْتِمَاعِ لَهَا، مِمَّا يَجْعَلُ الْمَلِكَ يَشْعُرُ بِالْفُضُولِ وَيَرْغَبُ فِي الْاسْتِمَاعِ لِلْقِصَّةِ أَيْضًا.

فِي الصَّبَاحِ التَّالِيِ، كَانَ الْمَلِكُ شَهْرِيَارُ يَتَوَقَّعُ لِسَمَاعِ بَاقِي الْقِصَّةِ. قَرَّرَ عَدَمَ قَتْلِ شَهْرَزَادَ وَمَنْحَهَا فُرْصَةً لِإِتْمَامِ الْقِصَّةِ فِي اللَّيْلَةِ التَّالِيَةِ. لَكِنَّ شَهْرَزَادَ عَلِمَتْ أَنَّهَا لَا بُدَّ أَنْ تَكُونَ حَكِيمَةً وَتَجْعَلَ كُلَّ قِصَّةٍ تَدْوِمُ أَكْثَرَ مِنْ لَيْلَةٍ وَاحِدَةٍ لِتُضْمَنَ حَيَاتَهَا.

فِي اللَّيْلَةِ الثَّانِيَةِ، أَكْمَلَتْ شَهْرَزَادُ الْقِصَّةَ الَّتِي بَدَأَتْهَا، وَبَدَأَتْ قِصَّةً جَدِيدَةً أَيْضًا. عَلَى مَدَارِ اللَّيَالِيِ التَّالِيَةِ، اسْتَمَرَّتْ شَهْرَزَادُ فِي سَرْدِ الْقِصَصِ الْمُثِيرَةِ وَالشَّيْقَةِ الَّتِي تَتَضَمَّنُ الْحِكْمَةَ وَالْعِبْرَةَ، مِمَّا أَذْهَلَ الْمَلِكَ شَهْرِيَارَ بِذَكَائِهَا وَثَقَافَتِهَا.

كُلَّ لَيْلَةٍ، كَانَتْ دِينَزَادُ تَلْعَبُ دَوْرًا حَيَوِيًّا فِي تَحْمِيسِ الْأَجْوَاءِ وَبَدْءِ الْقِصَصِ. كَانَتْ تَطْلُ مُسْتَيْقِظَةً وَتَسْتَمِعُ لِشَهْرَزَادَ بِانْتِبَاهٍ، مِمَّا يُثِيرُ

فُضُولَ الْمَلِكِ وَيُحَفِّزُهُ عَلَى الْإِسْتِمَاعِ لِكُلِّ
كَلِمَةٍ تَنْطِقُهَا.



فِي اللَّيْلَةِ الْأُولَى مِنْ تِلْكَ الرَّحَلَةِ الطَّوِيلَةِ

مِنَ الْقِصَصِ وَالْحِكَايَاتِ، بَدَأَتْ شَهْرَزَادُ تَرْوِي قِصَّةً لِلْمَلِكِ شَهْرِيَارَ،
قِصَّةً مَلِيئَةً بِالْإِثَارَةِ وَالْمُعَامَرَةِ وَالْحِكْمَةِ. وَهَكَذَا انْطَلَقَتْ رِحْلَةً
شَهْرَزَادَ الشُّجَاعَةَ وَالْحَكِيمَةَ لِإِنْقَاذِ نِسَاءِ الْمَمْلَكَةِ وَإِعَادَةِ الْأَمَانِ
وَالسَّلَامِ إِلَى شَعْبِهَا.

Questions

1. ما هي مُشكلة الملكِ شَهْرِيَّارِ التي أَثَّرتْ على نِساءِ المَمْلَكَةِ؟
2. ما هي خُطَّةُ شَهْرَزَادَ لِإِنقَاذِ نِساءِ المَمْلَكَةِ؟
3. كَيْفَ سَاعَدَتْ أُخْتُ شَهْرَزَادَ، دِينازادُ، في تَنْفِيذِ الخُطَّةِ؟
4. ماذا قَرَّرَ المَلِكُ شَهْرِيَّارُ بَعْدَ سَماعِهِ لِأولى قِصصِ شَهْرَزَادَ؟
5. ما الِهَدَفُ مِنْ جَعَلِ كُلَّ قِصَّةٍ تَدومُ أَكثَرَ مِنْ لَيْلَةٍ واحِدَةٍ؟

Answers

1. مُشْكَلَةُ الْمَلِكِ شَهْرِيَارَ كَانَتْ غَضَبَهُ مِنْ خِيَانَةِ زَوْجَتِهِ لَهُ،
وَقَرَارُهُ بِالزَّوْجِ مِنْ امْرَأَةٍ جَدِيدَةٍ كُلِّ لَيْلَةٍ وَقَتْلِهَا فِي الصَّبَاحِ
التَّالِي.
2. خُطَّةُ شَهْرَزَادَ هِيَ أَنْ تَنْزَوِّجَ مِنَ الْمَلِكِ شَهْرِيَارَ وَتَسْرِدَ
قِصَصًا مُثِيرَةً وَشَيْقَةً لَهُ كُلِّ لَيْلَةٍ لِيَتَوَقَّفَ عَنِ قَتْلِ النِّسَاءِ.
3. سَاعَدَتْ دِينَزَادُ شَهْرَزَادَ مِنْ خِلَالِ تَذَكِيرِهَا بِبَدْءِ الْقِصَّةِ
وَأِبْدَاءِ الْإِهْتِمَامِ بِالِاسْتِمَاعِ لَهَا، مِمَّا جَعَلَ الْمَلِكَ يَشْعُرُ
بِالْفُضُولِ وَيَرْغَبُ فِي الْإِسْتِمَاعِ لِلْقِصَّةِ أَيْضًا.
4. قَرَّرَ الْمَلِكُ شَهْرِيَارُ عَدَمَ قَتْلِ شَهْرَزَادَ وَمَنْحَهَا فُرْصَةً لِإِتْمَامِ
الْقِصَّةِ فِي اللَّيْلَةِ التَّالِيَةِ.
5. الْهَدَفُ مِنْ جَعْلِ كُلِّ قِصَّةٍ تَدْوِمُ أَكْثَرَ مِنْ لَيْلَةٍ وَاحِدَةٍ هُوَ
ضَمَانُ حَيَاةِ شَهْرَزَادَ وَإِعْطَائِهَا الْوَقْتَ الْكَافِيَ لِإِقْنَاعِ الْمَلِكِ
بِالتَّوَقُّفِ عَنِ قَتْلِ النِّسَاءِ.

Chapter 1: King Shahryar, the Vizier, and his Daughter Scheherazade

In ancient times, a king called Shahryar ruled a vast and rich kingdom. King Shahryar relied on his trustworthy and intelligent vizier to manage the affairs of the kingdom. The vizier had a beautiful and clever daughter named Scheherazade, who was renowned for her exceptional intelligence and wide knowledge of stories and history.

One day, King Shahryar learned of his wife's infidelity, which filled him with great anger and sorrow. He decided to marry a new woman every night and kill her in the morning so that she wouldn't have the chance to betray him. This behavior of King Shahryar caused terror and panic among the women and people of the kingdom.

Scheherazade realized that she must intervene to save the women of the kingdom and restore hope to her people. She proposed to her father, the vizier, that she marry King Shahryar. Despite his concern and fear for his daughter, the vizier agreed to her request due to his trust in her intelligence and wisdom. Before the wedding, Scheherazade devised a plan to convince the king to stop killing the women.

On her wedding night, Scheherazade asked her sister, Dinarzad, to come with her to the palace of the king. Dinarzad knew of Scheherazade's plan and understood that her role was to assist and support her. Before sleep,

Scheherazade asked Dinarzad to request a story from her. Scheherazade began telling a fascinating and interesting story to King Shahryar and stopped in the middle before the king fell asleep. Dinarzad's main role was to remind Scheherazade to start the story and show interest in listening, which made the king curious and eager to hear the story as well.

The next morning, King Shahryar longed to hear the rest of the story. He decided not to kill Scheherazade and gave her a chance to finish the story the next night. But Scheherazade knew that she must be wise and make each story last more than one night to ensure her life.

On the second night, Scheherazade finished the story she began and started a new one. Over the following nights, Scheherazade continued telling thrilling and captivating stories that contained wisdom and morals, which astonished King Shahryar with her intelligence and culture.

Every night, Dinarzad played a vital role in enlivening the atmosphere and starting the stories. She remained awake and listened attentively to Scheherazade, which aroused the king's curiosity and motivated him to listen to every word uttered.

On the first night of this long journey of tales and stories, Scheherazade began telling a story to King Shahryar, a story full of excitement, adventure, and wisdom. And so began the brave and wise journey of Scheherazade to save the women of the kingdom and restore safety and peace to her people.

Questions

1. What was King Shahryar's problem that affected the women of the kingdom?
2. What was Scheherazade's plan to save the women of the kingdom?
3. How did Scheherazade's sister, Dinarzad, help execute the plan?
4. What did King Shahryar decide after hearing Scheherazade's first story?
5. What was the goal of making each story last more than one night?

Answers

1. King Shahryar's problem was his anger over his wife's infidelity and his decision to marry a new woman every night and kill her in the morning.
2. Scheherazade's plan was to marry King Shahryar and tell him thrilling and captivating stories every night to make him stop killing women.
3. Dinarzad helped Scheherazade by reminding her to start the story and show interest in listening, which made the king curious and eager to hear the story as well.

4. King Shahryar decided not to kill Scheherazade and gave her a chance to finish the story the next night.
5. The goal of making each story last more than one night was to ensure Scheherazade's life and give her enough time to convince the king to stop killing women.

Sample

الفصل الثاني قصة التاجر والجنّي



في الليلة الثانية من قصص شهرزاد، بدأت برواية قصة عن تاجرٍ
ثريٍّ وجنّي عظيم القوة. في أحد الأيام، قرّر التاجر السفر إلى
مدينة بعيدة لبيع بضائعه. قبل أن يبدأ رحلته، توقف في غابة
هادئة ليأخذ قسطاً من الراحة ويتناول طعامه.