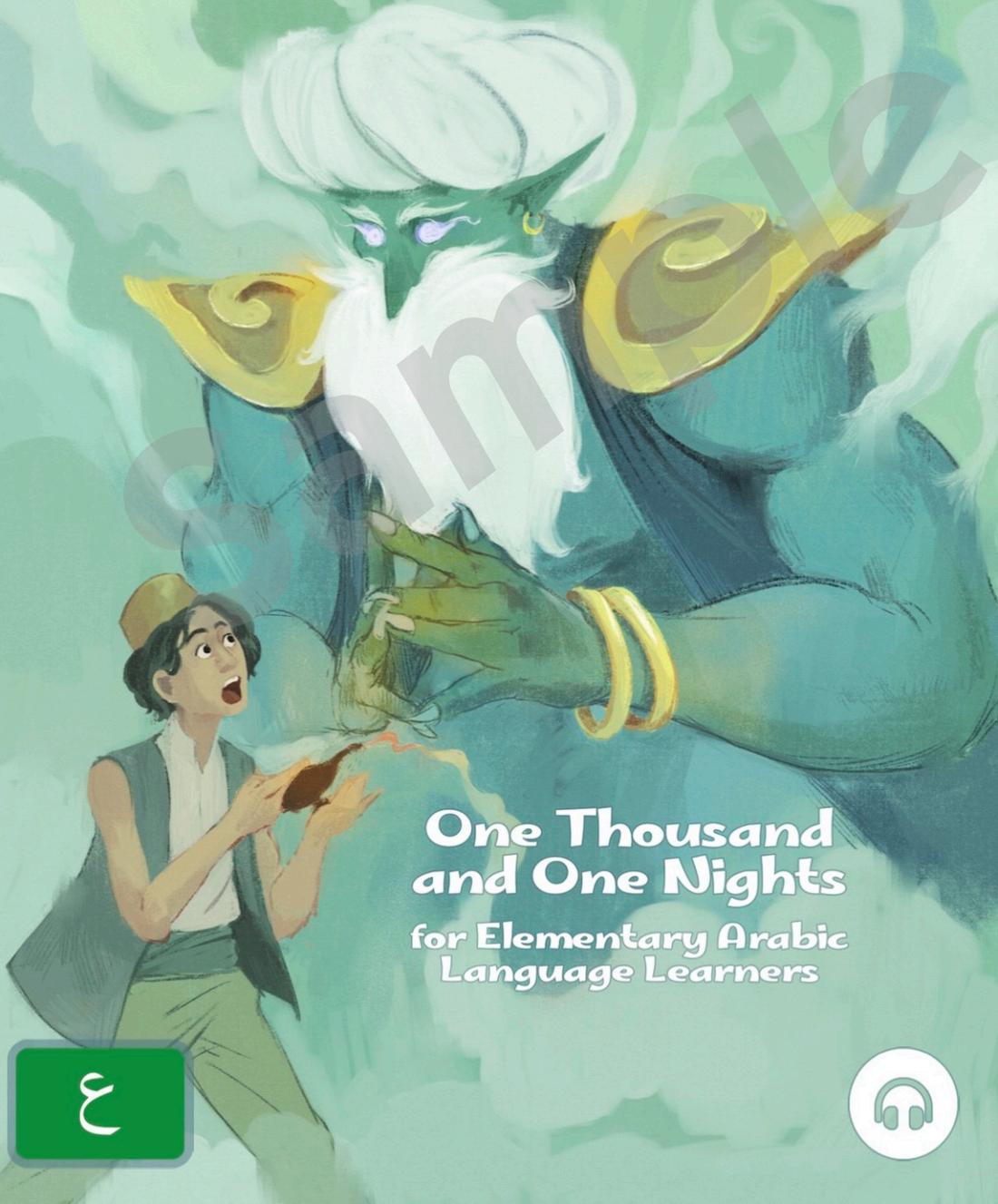


ألف ليلة وليلة

لمتعلمي اللغة العربية المبتدئين



One Thousand
and One Nights
for Elementary Arabic
Language Learners

ع



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Language Learners



lingualism

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Introduction

“**One Thousand and One Nights for Elementary Arabic Language Learners**” is a captivating anthology designed specifically for adult Arabic language learners at the elementary level. This unique collection features the cherished classic tales in a simplified, yet engaging format, making it an excellent resource for those venturing into the enchanting world of Arabic language and literature.

The book comes with an array of special features to ensure an immersive and effective learning experience:

- **Diacritics for Pronunciation:** We’ve included diacritical marks (tashkeel) in the Arabic text to assist you in correct pronunciation, and to clarify the meaning of the words, easing your reading experience.
- **Professional Audio Accompaniment:** The book is supplemented with high-quality, slow-paced audio readings by a professional voice artist who is a native Arabic speaker. This allows you to listen and mimic the correct pronunciation, intonation, and rhythm of the Arabic language.
- **Comprehension Questions and Answers:** Each chapter is followed by a set of comprehension questions, along with their answers. This interactive

feature helps to reinforce your understanding of the story and the language constructs used within it.

- **English Translations:** To support your learning, we've provided English translations of the stories. These can be used as a reference to cross-check your understanding of the Arabic text.

All these features work together to provide a comprehensive and enriching learning experience, ensuring you make consistent progress in your Arabic language journey.

The tales in this book have been carefully curated and reimagined to match the language proficiency of elementary-level learners. We have incorporated level-appropriate vocabulary throughout the stories, ensuring you are neither overwhelmed by complexity nor left unchallenged. To enhance memorization and recognition, we've deliberately woven repetitive patterns of phrases and language structures into the text, encouraging natural language acquisition and recall.

Each chapter is short, and perfectly crafted to be absorbed in a single sitting, allowing you to steadily build your comprehension skills and vocabulary without feeling rushed. The stories retain the intrigue and charm of the original tales, providing you with a sense of accomplishment and enjoyment as you navigate your way through each tale.

Once you've mastered the stories and vocabulary in this book, we invite you to progress to the "One Thousand and One Nights for Intermediate Arabic Language Learners". In this next step of your language journey, you'll find the same beloved stories, but presented in slightly different versions. These alternate renditions are imbued with greater detail, building on the vocabulary you learn in this book, and introducing you to new vocabulary and more nuanced language structures. This ensures a smooth, seamless transition towards more advanced language learning.



With "One Thousand and One Nights for Elementary Arabic Language Learners", not only will you embark on a remarkable journey through some of the most enchanting stories ever told, but you'll also be laying a strong and solid foundation for your Arabic language learning adventure.

How to Use This Book

“One Thousand and One Nights for Elementary Arabic Language Learners” has been designed to offer flexibility to adapt to your individual learning style. Here’s how you can utilize the features of the book according to your needs:

1. **Choose Your Approach:** You have the freedom to approach the stories in multiple ways. You could begin by tackling the Arabic text first, immersing yourself in the structure of the language and the flow of the story. Alternatively, you could start by listening to the accompanying audio, to attune your ear to the sound and rhythm of Arabic. This can be particularly helpful if you are a more auditory learner.
2. **Use English Translations:** If you’re finding the Arabic text or audio challenging, you can refer to the English translations to aid your understanding. Over time, as your comprehension improves, you could challenge yourself by attempting to read or listen to the Arabic without relying on the translations.
3. **Engage with Questions:** You can choose to tackle the comprehension questions before or after reading the story. Attempting them beforehand can provide a focus for your reading, while answering them after allows you to assess your understanding of the text.

Remember, the answers provided in the book are examples and your own answers, while differently worded, may still be correct.

4. **Repetition and Practice:** This book has been designed to promote repetition and practice, key strategies for language learning. We encourage you to revisit chapters and listen to the audio multiple times to reinforce your understanding and memorization.

Remember, the most effective learning strategy is the one that works best for you. So don't be afraid to experiment with different approaches until you find what suits you best.



Visit www.lingualism.com/audio, where you can find the free accompanying audio to download or stream (at variable playback rates).

الفصلُ الأوَّلُ الوزيرُ وابنتُهُ والمَلِكُ



في يَوْمٍ مِنَ الأَيَّامِ، في بِلَادٍ بَعِيدَةٍ، كَانَ هُنَاكَ مَلِكٌ حَكِيمٌ وَعَادِلٌ
يُدْعَى شَهْرِيَارَ. كَانَ يَحْكُمُ مَمْلَكَةً كَبِيرَةً، وَكَانَ مَحْبُوبًا مِنْ شَعْبِهِ.

في مَحْكَمَةِ المَلِكِ، كَانَ هُنَاكَ رَجُلٌ حَكِيمٌ يُدْعَى جَعْفَرًا وَكَانَ هُوَ
الوزيرُ. كَانَ يُسَاعِدُ المَلِكَ في اتِّخَاذِ القَرَارَاتِ المَهْمَةِ. كَانَ جَعْفَرُ

رَجُلًا طَيِّبًا وَمُخْلِصًا، وَكَانَتْ لَدَيْهِ ابْنَةٌ جَمِيلَةٌ تُدْعَى شَهْرزَادَ.

كَانَتْ شَهْرزَادُ فَتَاةً ذَكِيَّةً وَشُجَاعَةً. كَانَتْ تُحِبُّ الْقِرَاءَةَ وَالتَّعَلَّمَ

عَنِ الْعَالَمِ. كَانَتْ تُعْرِفُ الْعَدِيدَ مِنَ الْقِصَصِ وَتَسْتَطِيعُ سَرْدَهَا

بِطَرِيقَةٍ تَجْعَلُ النَّاسَ يَسْتَمِعُونَ.



فِي أَحَدِ الْأَيَّامِ، قَرَّرَ الْمَلِكُ شَهْرِيَارُ أَنَّهُ يَحْتَاجُ

إِلَى مَلِكَةٍ. طَلَبَ مِنْ وَزِيرِهِ أَنْ يَجِدَ لَهُ

زَوْجَةً. بَحَثَ جَعْفَرُ لِفَتْرَةٍ طَوِيلَةٍ وَلَكِنَّهُ لَمْ يَتِمَّكَّنْ مِنْ إِيجَادِ

زَوْجَةٍ مُنَاسِبَةٍ لِلْمَلِكِ.

خَطَرَتْ لِشَهْرزَادَ فِكْرَةً. ذَهَبَتْ إِلَى وَالِدِهَا الْوَزِيرِ وَقَالَتْ: "أَبِي،

أُرِيدُ أَنْ أَكُونَ زَوْجَةَ الْمَلِكِ. لَدَيَّ الْعَدِيدُ مِنَ الْقِصَصِ لِأَرْوِيهَا لَهُ.

يُمْكِنُنِي أَنْ أَجْعَلَهُ سَعِيدًا."

كَانَ الْوَزِيرُ قَلْفًا بِشَأْنِ ابْنَتِهِ. كَانَ يَعْرِفُ أَنَّ الْمَلِكَ شَهْرِيَارُ يُمْكِنُ أَنْ

يَغْضَبَ كَثِيرًا أحيانًا. لَكِنَّ شَهْرزَادَ كَانَتْ عَازِمَةً عَلَى الزَّوْاجِ مِنْ

الْمَلِكِ.

وَبِالتَّالِيِ وَاقِقَ الوَزِيرُ عَلى الزَّوِاجِ. أَخْبَرَ المَلِكُ شَهْرِيَّارَ عَنِ ابْنَتِهِ،
وَوَاقِقَ المَلِكِ عَلى الزَّوِاجِ مِنْهَا.

فِي لَيْلَةٍ زَفَافِهِمَا، بَدَأَتْ شَهْرَزَادُ تُرَوِي لِلْمَلِكِ قِصَّةً. كَانَتِ القِصَّةُ
مُثِيرَةً لِلإِهْتِمَامِ لِدرَجَةِ أَنَّ المَلِكِ أَرَادَ سَمَاعَ المَزِيدِ مِنْهَا. فَقَالَتْ
شَهْرَزَادُ: “سَأُكْمِلُ القِصَّةَ لَيْلَةَ العَدِ إِذَا سَمَحْتَ لِي.” فَوَاقِقَ المَلِكِ
شَهْرِيَّارُ عَلى طَلَبِهَا وَأَرَادَ سَمَاعَ المَزِيدِ مِنَ القِصَصِ.



وَهَكَذَا بَدَأَتْ شَهْرَزَادُ فِي سَرِّدِ القِصَصِ
لِلْمَلِكِ شَهْرِيَّارَ كُلَّ لَيْلَةٍ. كَانَتِ القِصَصُ
مَلِيئَةً بِالمُغَامِرَاتِ وَالعُمُوضِ وَالحُبِّ.
كَانَ المَلِكُ مُتَشَوِّقًا لِسَمَاعِ كُلِّ قِصَّةٍ
جَدِيدَةٍ وَكَانَ يَتَعَلَّمُ مِنْهَا الكَثِيرَ عَنِ الحَيَاةِ وَالعَالَمِ.

Questions

1. ما هُوَ اسْمُ الْمَلِكِ الْحَكِيمِ الْعَادِلِ؟
2. ماذا كَانَتْ شَهْرَزَادُ تُحِبُّ أَنْ تَفْعَلَ؟
3. ماذا طَلَبَ الْمَلِكُ شَهْرِيَارُ مِنْ وَزِيرِهِ جَعْفَرِ؟
4. كَيْفَ تَعَرَّفَتْ شَهْرَزَادُ عَلَى الْمَلِكِ شَهْرِيَارَ؟
5. ماذا بَدَأَتْ شَهْرَزَادُ تَفْعَلُ كُلَّ لَيْلَةٍ بَعْدَ زَوَاجِهَا مِنَ الْمَلِكِ شَهْرِيَارَ؟

Answers

1. اِسْمُ الْمَلِكِ هُوَ شَهْرِيَارُ.
2. كَانَتْ شَهْرَزَادُ تُحِبُّ الْقِرَاءَةَ وَالتَّعَلُّمَ عَنِ الْعَالَمِ، وَكَانَتْ تَعْرِفُ الْعَدِيدَ مِنَ الْقِصَصِ وَتَسْتَطِيعُ سَرْدَهَا.
3. طَلَبَ الْمَلِكُ شَهْرِيَارُ مِنْ وَزِيرِهِ جَعْفَرٍ أَنْ يَجِدَ لَهُ زَوْجَةً.
4. ذَهَبَتْ شَهْرَزَادُ إِلَى وَالِدِهَا الْوَزِيرِ وَقَالَتْ إِنَّهَا تُرِيدُ أَنْ تَكُونَ زَوْجَةَ الْمَلِكِ، وَبِالتَّالِي أَخْبَرَ الْوَزِيرُ الْمَلِكَ عَنِ ابْنَتِهِ، وَوَأَفَقَ الْمَلِكُ عَلَى الزَّوْاجِ مِنْهَا.
5. بَدَأَتْ شَهْرَزَادُ تَرْوِي قِصَصًا لِلْمَلِكِ شَهْرِيَارَ كُلِّ لَيْلَةٍ.

Chapter 1: The Vizier, His Daughter, and the King

Once upon a time, in a faraway land, there was a wise and just king named Shahriyar. He ruled a great kingdom and was loved by his people.

In the king's court, there was a wise man named Ja'far, who was the vizier. He helped the king make important decisions. Ja'far was a kind and loyal man, and he had a beautiful daughter named Scheherazade.

Scheherazade was a intelligent, brave girl. She loved reading and learning about the world. She knew many stories and could tell them in a way that made people listen.

One day, King Shahriyar decided that he needed a queen. He asked his vizier to find him a wife. Ja'far searched for a long time but could not find a suitable wife for the king.

Scheherazade had an idea. She went to her father, the vizier, and said, "Father, I want to be the king's wife. I have many stories to tell him. I can make him happy."

The vizier was worried about his daughter. He knew that King Shahriyar could get very angry sometimes. But Scheherazade was determined to marry the king.

So the vizier agreed to the marriage. He told King Shahriyar about his daughter, and the king agreed to marry her.

On their wedding night, Scheherazade began to tell the king a story. The story was so interesting that the king wanted to hear more. Scheherazade said, "I will finish the story

tomorrow night if you allow me.” King Shahriyar agreed and wanted to hear more stories.

And so Scheherazade began to tell stories to King Shahriyar every night. The stories were full of adventures, mysteries, and love. The king was eager to hear every new story and learned a lot about life and the world from them.

Questions

1. What is the name of the wise and just king?
2. What did Scheherazade love to do?
3. What did King Shahriyar ask his vizier Ja'far to do?
4. How did Scheherazade meet King Shahriyar?
5. What did Scheherazade begin to do every night after marrying King Shahriyar?

Answers

1. The name of the king is Shahriyar.
2. Scheherazade loved reading and learning about the world, and she knew many stories that she could tell.
3. King Shahriyar asked his vizier Ja'far to find him a wife.
4. Scheherazade went to her father, the vizier, and said she wanted to be the king's wife, so the vizier told the king about his daughter, and the king agreed to marry her.
5. Scheherazade began to tell stories to King Shahriyar every night.

الفصل الثاني الجنّي والتاجر



في اللَّيْلَةِ التَّالِيَةِ، طَلَبَ الْمَلِكُ شَهْرِيَارُ مِنْ شَهْرَزَادَ أَنْ تَرْوِيَ لَهُ قِصَّةً جَدِيدَةً. فَبَدَأَتْ شَهْرَزَادُ بِسَرْدِ قِصَّةِ التَّاجِرِ وَالْجِنِّيِّ الْعَجِيبِ.

ذاتَ يَوْمٍ، ذَهَبَ تاجرٌ غَنِيٌّ فِي رِحْلَةٍ بَعِيدَةٍ لِيَبِيعَ بِضَاعَتَهُ. بَعْدَ رِحْلَةٍ طَوِيلَةٍ وَمُتْعَبَةٍ، تَوَقَّفَ التَّاجِرُ لِيَسْتَرِيحَ تَحْتَ شَجَرَةٍ. وَبَيْنَمَا